INTERIOR DESIGN
10 QUESTIONS WITH... ALBERTO ALFONSO

Coral-burnt ash Alberto Alfonsi, AIA, fuses his experiences as a 2-person firm from New York City. "I find it exhilarating to create in a state of constant evolution, with each of my projects being a testament to what we will do next, unlike what we have previously done," he says. "This is a constant reminder that we are not finished with what we have thought up. It's a work in progress." The 16,000-sf Staten Island Rowntree Center in Pelham, New York, for example, was commissioned by a group of individuals who had been displaced by Hurricane Sandy. The project included residential apartments, offices, and a child care center, and it was designed to be disaster-proof. The center was constructed at a co-op, single-family and apartments residence in Pelham, New York, finished, and then the firm was able to design the interior spaces, including the child care center, which is now open.

ALFONSO: "The Rowntree Center is a project that I'm proud of because it was designed to be disaster-proof. The center was constructed at a co-op, single-family and apartments residence in Pelham, New York, finished, and then the firm was able to design the interior spaces, including the child care center, which is now open."

THE SPACE


2. What is your favorite design element and why? Alberto Alfonsi: My favorite design element is the use of natural light, material, and manipulation. It is a very intensive and sensitive process between fabric and light, and the use of light and color to create a sense of depth and dimension.

3. What are your tips for creating a successful interior design? Alberto Alfonsi: My tips for creating a successful interior design are: 1) Use natural light, material, and manipulation, 2) Use light and color to create a sense of depth and dimension, 3) Use natural light, material, and manipulation, 4) Use light and color to create a sense of depth and dimension, 5) Use natural light, material, and manipulation.

4. What is the one biggest challenge you've faced in your career and how did you overcome it? Alberto Alfonsi: The biggest challenge I've faced in my career is the constant evolution of my projects. This is a constant reminder that we are not finished with what we have thought up. It's a work in progress. The Rowntree Center is a perfect example of this, as it was constructed and then the firm was able to design the interior spaces, including the child care center, which is now open.

5. What is your philosophy on design and how does it influence your work? Alberto Alfonsi: My philosophy on design is that it is a constant evolution. Each project is a testament to what we will do next, unlike what we have previously done. This is a constant reminder that we are not finished with what we have thought up. It's a work in progress. The Rowntree Center is a perfect example of this, as it was constructed and then the firm was able to design the interior spaces, including the child care center, which is now open.

6. What is your favorite interior design trend and how do you incorporate it into your work? Alberto Alfonsi: My favorite interior design trend is the use of natural light, material, and manipulation. It is a very intensive and sensitive process between fabric and light, and the use of light and color to create a sense of depth and dimension.

7. What is your favorite project and why? Alberto Alfonsi: My favorite project is the Rowntree Center in Pelham, New York. It was commissioned by a group of individuals who had been displaced by Hurricane Sandy. The project included residential apartments, offices, and a child care center, and it was designed to be disaster-proof. The center was constructed at a co-op, single-family and apartments residence in Pelham, New York, finished, and then the firm was able to design the interior spaces, including the child care center, which is now open.

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