

## Winter 2015



## STREAMSONG RESORT, polk county, florida ALFONSO ARCHITECTS, tampa, florida



Steameng Clubhouse viewed from the west.

Needed in the flone Valley of rural Folk County is the new Io.000aire Streamong Reson. The reson includes a lodge, golf childhouse, four nestwarms, a spa and conference center. Along with the bulldings, lead architect Alberto Alfonso, AIA, designed, the custom lighting, furnishings, spe produces, and furnishings aper produces, and furnishings.

The resort, located between Tampa and Orlando, is sited on formerly mined phosphare Iand owned and developed by The Mossic Company. The termote site was a challenge to the project since the team had to build the infrastructure from scratch, including water treatment.

power and roads. The architect describes Streamsong as 'a celebration of reclamation of both land and spirit."

Since mining of the site stopped, nature has taken over and provided the perfect design inspiration. Enormous grass duries, Horida anthight, water bodies stretching to the horizon and a fertile and varied landscape are all reflected in the design of the resort. The material paker, excurse and colors were influenced by the history, goodogy, foliage and sky. Both the golf chibhouse and Indge received a 2014 Award for Excellence to Architecture from AIA Florida.

Forthe lodge, the architect designed a vertical building strategy defined by four tidentiable comes Submersion (AppaPietraspa, Brezeway, Soto Terra dining), Bink (tpolitic spaces and the Leaf Lobby). Camepy (218 goes trooms with furnishings, pointings and bookshelves) and Sky (Fragmentary Bate routlop kunge). Each aims is inferenced by, and in time with, nature.

The design could represent a crosssection of the site, with roots below the surface, the lake's edge above and the tree campy in the sky. The architect explained that the lodge's rooms become the campy and the rooftop embraces the bortoons and the night sky. The building is







Tigs, left; wast fagade of Streamenry Lodge showing extend view of the Leaf Lobby as it projects out over the kindecape. Bottom, left; main star in the Leaf Lobby toward the main entrance.

organized with the spa underground and the bank became the public concourse with goest rooms sucked above. The hand gove the designer a strategy for moving forward in a rational way

Philosophically, Albento Alfonso's design process relies on the development of a project-specific architectural idea that is grounded in site, program history and region. A painter himself, Alfonso's poncess unilizes painting, sherthing, wood and steel models and 3-D computer technology to investigate design solutions. His work is heavily influenced by shinner and the celebration of hight, referencing his Chulm bertage.







